

TRACY BACENAS

Writer Director Editor

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SUMMARY

Creative director, writer and editor with over 25 years of experience working in television, film and media in Ottawa, Montreal, Vancouver, and Los Angeles. Excellent track record in working with and leading creative teams to conceptualize, produce and deliver effective and award-winning content. Two Primetime Emmy Award nominations for Outstanding Picture Editing. Exceptionally skilled at crafting compelling stories from large volumes of media in scripted and unscripted genres.

EXPERIENCE

- Director, Scriptwriter, Producer, Editor - Freelance - 2009 to Present
 - Ottawa Clients: Gusto Worldwide Media; Mountain Road Productions; Affinity Production Group; Title Entertainment; Those Canadians Media Group
 - Montreal Clients: Rezolution Pictures; e.d. films; National Film Board, Creation and Innovation
- Supervising Editor/Editor - *Survivor* - Mark Burnett Productions 2003-2009 (Los Angeles)
- Editor - Freelance - 2002-2008 (Los Angeles)
 - Clients: Next Entertainment (*The Bachelor, The Bachelorette*); MTV (*Pimp My Ride*); Shapiro/Grodner Productions (*Big Brother*); 3 World Race Productions (*The Amazing Race*); Lions Gate (*No Boundaries*); Nash Entertainment (*Meet My Folks*)
- Jury Member, Digi60 Spring Filmmakers' Festival, May 2019
- Member of Scriptwriting Advisory Committee, School of Media & Design, Algonquin College, 2018 – Current
- Critique Panelist – Pitch!Slap, Algonquin College Scriptwriting Program, 2015-2018
- Panelist - Careers in Hollywood, Grady College of Journalism, University of Georgia, 2016

ACCOMPLISHMENTS

- 2020 – Lead Editor of pilot and 13-part series *DNA Dinners*, winner of Best Series Pilot Award at Taste Awards, Los Angeles
- 2015 - Senior Story Producer for 13-part series *The Ultimate Fighter Nations: Canada vs Australia*, nominated for Canadian Screen Award for best reality series
- 2007 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
- 2005 - Primetime Emmy Award nomination for Outstanding Picture Editing in Nonfiction Programming, *Survivor*
- 1997 - Association for Media Technology in Education in Canada Award of Merit, National Film Board documentary, *Alternate Route* - Researcher, Writer, Editor
- 1995 - Ottawa-Hull Film & Television Association Reel Award nomination for Best Documentary *Harvesting the Seas* - Writer, Producer, Director, Editor

EDUCATION

BFA in Studio Art, Emily Carr University of Art & Design, Vancouver, BC
Electronic & Film Media Residency, The Banff Centre for the Arts, Banff, AB
BA in Broadcast Journalism, University of Georgia, Athens, GA